

11/27/23

19:49

10-10 44TH

ANNA, BENNETT, EYRIE, LUCAS, LUKE, MAGNUS, SARAH, TALYA

- PANTS SIZE: \*
- EYRIE: COMMUNAL DRIVE, OR WEBSITE, PSEUDONYMS
- GENERAL PROBLEMS:
- MEETING STRUCTURES: HAVING SOMETHING GROUNDED/GROUNDING, GROUP THERAPY MODEL
- A.A. MODEL, CONSISTENCY IN MEETINGS MORE THAN STRUCTURE OF TIME

ANNA SARAH: ~~SHOW~~ IN SEQUENTIAL MID MARCH/APRIL, GRANT, BUDGET, 2 MONTHS  
 "RESIDENCY" [SEASONS GUIDE] WILL BE PRODUCING 3RD VOLUME  
 WANT TO WORKSHOP THE EXHIBITION, PRINT READY BEFORE TRIP.

SPACE IS HUGE, SEPARATE THINGS ORIGINALLY, BUT MAYBE MIX 25K BUDGET  
 MADEAM LLC GOING AT IT "DOCUMENTARY ANGLE"

"MANIC BRAINDRAIN" INVESTIGATING ROOTS + TYING TOGETHER OUR OWN COMPANY FORMATION & THE ONES WE ARE INVESTIGATING

"NARRATIVE THAT CAME FROM THE PROCESS" (SHIRO) - DON'T WANT TO BE STANZAI LYRIC  
 CFGNY @ JAPANESE SOCIETY, UPSET EYRIE BC TRYING TO SPIN INSTITUTIONAL CRITIQUE  
 REMAINS ON NARRATIVE/POLITICS TO JUSTIFY WORK, INSTITUTIONAL SHOW BRAW  
 & AVOID [EYRIE]

- THE PROCESS NEEDS TO HAPPEN
- GUESS THE POSSIBILITY TREE SO HAVE A STRUCTURE
- "SHOW AS A VOLUME" A THULINE THAT MATTERS FOR THE POLITICIZATION
- SEASONS GUIDE CHARITY, SEASONS GUIDE FOR KIDS
- DONATE TO SCHOOLS.
- OLD COMPANIES, LEGAL STUFF WHO IS TARGET AUDIENCE?
- HAVE SOME PAPERS

EASIER TO COME UP FRAME/STRUCTURE

TALYA: FIGURE SKATING SHOOT -  
 W/O CONTENT, THAN STARTING W/ FOOTAGE/CONTENT  
 FROM THE GROUND UP.

- DECISION PROJECT - CRITICAL APPROACH, VS JUST SOMETHING BEAUTIFUL
- DOCUMENTARY, ~~SHOW~~ MPVLS TO SHOW WHATS WEIRD,
- INTEREST IN THE COMPETITION, AND THE WOMEN DOING IT
- WHAT IS THE EXPERIENCE YOU WANT SOMEONE TO HAVE
- MAKING AN ESSAY FIRST, MAKING A STORYBOARD,
- MAKING A BOOK

- FREESKATING VS FIGURES, DIFFERENT
- "INTO GREAT SILENCE" JUST FILMING, NO OVERT EDITORIALISING  
 BECAUSE BUT DOESN'T REALLY FORM A CONNECTION TO  
 THE WORLD. PETER NESTLER; A DOCUMENT, AMERICAN  
 ESCAPISM YOU (THE AUDIENCE) ARE NOT IMPLICATED
- HOW MUCH TO USE THE OPPOSITE
- LUKE: THE RESURRECTION OF AN ANCIENT ART ISN'T THAT INTERESTING  
 REWEAVE IT INTO SOMETHING THAT ISN'T EVEN A FIGHT
- NEXT WEEK OF WORK - FINISHING FOOTAGE FOR HER  
 IS IT DOPE OR IS IT LAME

EYRIE: HOW DO I LEVERAGE THIS THING I MADE INTO THE FUTURE?  
 MOVE PAST IT.

- MAKE 20 MORE WORKS IN THAT MODE CONSTRAINTS.
- STEREO SCOPIC IMAGE TECHNOLOGY  
 THE VIEWER, THE VIEWER TOOL
- SMALL PRECIOUS, OLD WORLD, SENTIMENTAL, (WHAT PEOPLE SAY)  
 ACCELERATING THESE THINGS, TURNING IT UP,
- DIGESTING THE THINGS I LEARNED ABOUT MYSELF BY DOING THIS SHOW
- MAKING MUSIC EVERYBODY <sup>(NEED)</sup> TO CLEAN PALATE
- VISUAL ART / MUSIC MADE IN SIMILAR WAYS, "DIRTY" COMPUTER  
 MUSIC
- LYNN RETURN TO MUSIC (RADIO) (LABEL)
- MISSING COLLECTIVE ACTIVITY (ABSENT IN MUSIC SCENE)
- MAKING THE THING THAT WAS A PAINTING WAS EXTREMELY GRATIFYING
- HALF STRIPS HALF PAINTINGS ORIGINALLY PUT PRINTINGS
- SERKS OF OBJECTS THAT CONTAIN IMAGES (XMAS JAR)
- ANNA: HOMEMADE WHITE ELEPHANT

- FEELING MORE ANTAGONISTIC THAN EVER
- "I WAS HAPPY THAT MY EYES WORKED"
- COMPRESSION, DETAIL, DEPTH
- EYE BALL; INFORMATION, INFORMATION ABOUT PROCESS  
PUTTING YOU INTO A PHYSICAL POSITION WHERE YOU ARE FORCED TO LOOK
- INDIVIDUAL IMAGES ARE COOL, BUT THE POINT WHERE THEY STOP IS ARBITRARY; THINKING ABOUT THEM SEPARATELY MADE ME FEEL UNCOMFORTABLE;
- THE MATTING, THE EXHIBITION, CONTEXT, IMPORTANT
- CLARITY, FRONTALITY, IMPORTANT. FILM RELATES TO FILM.

- LUCAS; - work LOG  
- CONCEPTS VAGUE NOTIONS OF THINGS THAT COULD HAPPEN

- I HAVE THE MEANS I HAVE THE RESOURCES I HAVE THE ENERGY;  
WHY IS THERE <sup>NOT</sup> SOMETHING IN FRONT OF ME
- THOUGHTFULNESS VS PASSION (STICKINESS)
- "THE ARTIST'S WAY"
- SHARIN & GOOD OR BAD
- SEMEN RETENTION MODEL; SHARING IS FINISHING; TALKING IS LIKE DOING;
- WILL - EXISTENCE MOST POWERFULLY AS IDEAS SOMETIMES
- I SHOULD DO FIGURE DRAWING - LIKE
- PRESENCE ART ~~OBJECTS~~ ACTIVITY